

# BRUNO GIRALDI

5163881414

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Height: 6' Eyes: Green Hair: Brown Voice: Tenor

## Theatre

|                                                     |                                              |                                                                  |
|-----------------------------------------------------|----------------------------------------------|------------------------------------------------------------------|
| <b>Rapiña</b>                                       | <b>Javier: Lead</b>                          | <b>LATEA Theatre</b><br>Aksel Tang                               |
| <b>Unchilding</b>                                   | <b>Ensemble: Lead</b>                        | <b>The DiMenna Center For Classical Music</b><br>Joshua Kaufman  |
| <b>This Is Bruno</b>                                | <b>Cabaret Lead</b>                          | <b>Don't Tell Mama &amp; Polaris North</b><br>Alan Mendez        |
| <b>Esther</b>                                       | <b>Haman: Lead</b>                           | <b>Theater 315</b><br>Christopher Monroe                         |
| <b>To Be or Not to Be: Shakespearean Experience</b> | <b>Macbeth, Hamlet and Mark Rothko: Lead</b> | <b>The Harlem School of the Arts</b><br>Luis Salgado             |
| <b>Please Don't Take My Rythm &amp; Blues</b>       | <b>Uncle Hancock: Lead</b>                   | <b>Marc A. Scorca Hall</b><br>Herbert Walker                     |
| <b>Riichard</b>                                     | <b>Richard III: Lead</b>                     | <b>Calibán Theater, Bs. As., Argentina</b><br>Norman Briski      |
| <b>Filipo</b>                                       | <b>Filipo: Lead</b>                          | <b>El Tinglado Theater, Bs. As., Argentina</b><br>Carlota Berzal |
| <b>Six Characters in Search of an Author</b>        | <b>Son: Lead</b>                             | <b>La Mueca Theater, Bs.As., Argentina</b><br>Celeste Abacini    |
| <b>Waiting for Godot</b>                            | <b>Vladimir: Lead</b>                        | <b>Bauen Theater, Bs.As., Argentina</b><br>Norman Briski         |
| <b>A Clockwork Orange</b>                           | <b>Alex Delarge: Lead</b>                    | <b>Calibán Theater, Bs. As., Argentina</b><br>Norman Briski      |

## Film

|                              |                      |                   |
|------------------------------|----------------------|-------------------|
| <b>Morning Routine</b>       | <b>Parker: Read</b>  | Christina Bowman  |
| <b>Eva's Shoes</b>           | <b>Alfredo: Lead</b> | Angel Bermuy      |
| <b>Norma Jeane Mortenson</b> | <b>Lucas: Lead</b>   | Rodrigo del Campo |

## Television

|                             |                             |                                              |
|-----------------------------|-----------------------------|----------------------------------------------|
| <b>He Pleads Not Guilty</b> | <b>Juan Palmisano: Lead</b> | <b>History Channel</b><br>Ivahn Aguilar Naim |
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## Training

- Acting Coaching. Robert McCaskill.
- Voice Coaching. Cheryl Freeman, Patrick DeGennaro, Ric Ryder and Stephen Purdy.
- The T. Schreiber Studio. Scene Study. Peter Jensen.
- The Stella Adler Studio of Acting. Sound into Action. Reginald Veneziano
- The Craig Archibald Studio. On camera acting. Craig Archibald.
- Calibán & Borges Studios. Drama. Norman Briski and Betiana Blum.

**Special Skills:** Spanish - Yoga - Meditation - Boxing - Swimming – Horseriding